

9th ISTF

International Street Theatre Festival, Jelenia Góra : 1 - 11 august 1991

GADESJAKKET

SKERHUS 17:4E
Norrøyaengst 17
5000 ODENSE C. Denmark

The performance SKRALD ("Rubbish") is full of action, kept in a convention of an absurd, telling about the problems of day-life. Without words, but instead of this, it's full of different pictures and interesting matters.

A und P Theater

c/o Gerl Rudolph
Markomannenstr. 14
43 Mulheim a.d. Ruhr Germany

The theatre presents APE DOMANI, a performance which can probably be difficult to "digest". The performance is a kind of conversation about the qualities of humanity. It tells the history of the humanity from our ancestors until the conquer of the universe. The group's goal is not to give an illustration of the history of humanity, nor any explanation of the world as it is. In the full of emotional tension scenes of their performance, the artists show what is crucial in the human life: birth, fear, hunger, love, game, the limits of scientific research and at last destruction.

Lerchenstr. 60 a
D - 4800 Bielefeld 1
Tel. 0521-287856

Theaterlabor
Bielefeld

LABORATORY THEATRE from Bielefeld directed and established by Sigmar Schröder got his fame because of many success in big street theatrical performances and because of the shows they have been given in their country and abroad.

Six actors and a director use in their work all kinds of artistic means. They use their pedagogic and theatrical experience and also sociological - cultural involvement. Looking for new means of expressions, new experiences, and care of authenticity in the performances create base of their artistic workshop.

TAGOVEL ("Birth of the day") is a new production of the Laboratory Theatre. The sources of inspiration can be found in the works of Max Ernst.



DA MOTUS I
danse-performance

Brigitte Meuwly
Antonio Bühler
rte. Château d'Alfry 23
CH-1762 GIVISIEZ
Tel.: CH 037 26 61 20

Case postale 627
CH-1701 Erlbourg

The group has existed since 1987 and was found by Brigitte Meuwly and Antonio Bühler. DA MOTUS : (da = gives ; motus = movement), is engaged in "dance-performance" - which is an individual shape of contemporary dance. The body language, which DA MOTUS uses in its performances doesn't belong to any specific style or technique. DA MOTUS rather discovers through the improvisation and contemporary self-consciousness different means expression, which well trained body creates in unity with the creative spirit. DA MOTUS is sponsored by Fondation PRO HELVETIA.

JANGO EDWARDS

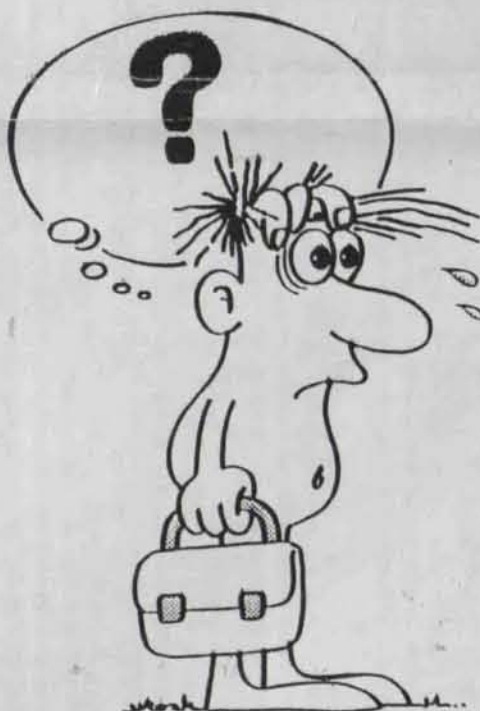
Mr. E. Productions
Javanstraat 126
1094 HP, Amsterdam Hollandia

One of the main attractions of this year's Festival will be the show of the world-famous clown JANGO EDWARDS.

In his many years career he developed and mastered his artistic expression and achieved what can be called "genuine classic". Long and hard work led him to excellent results and his performances became perfect.

His artistic skills are unlimited - that is why he can include all kinds of artistic means in his shows: mime, dance, magic, songs, music, comedy, cabaret, poetry, juggling.

In the last five years Jango Edwards has produced a new show presented during his European tour. The performance is based upon the features of classic horror.

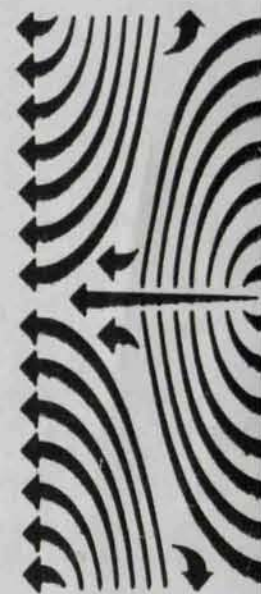


Wurre Wurre Belgium

COLLECTIF ORGANUM

60 rue Victor Hugo
59 150 Lomme France

The group has existed since 1987 and has given about ten premieres so far. In Jelenia Gora they will present a performance called LOCUS. The architectural constructions are made from used up materials. The work continues day and night. One must admit it's a hard work. At last the fair is open whirl of lights and sound surrounds gathered people. It's like myth experience - vice or revelation. And then everything burns and disappears in the fire.



WHITE CLOWN

252217 Kijów 12/249
Genadij Nadbereznij (SU)

The group of the theatre was created in 1980 as the studio of pantomime. The studio was the unique childish group having great popularity among the audience of many cities in Soviet Union.

On this festival WHITE CLOWN will show their performance "The family of White Clown". Is a kind of poetic pantomime, full of clown tricks. It has great sense of humor and also some matters of love and melancholy.



les montreurs d'images

34, boulevard du port d'Arve
1205 Genève

The Group "Les Montreurs d'Image" has been active since 1977. Their home town is Geneva, where they prepare performances and also give lessons of classics and contemporary European dance, Indian dance - aikido. "Les Montreurs d'Image" is the vagabond group. Using buses, lorries, caravans they travel through Europe presenting their shows in their own tent called CHAPITEAU. This tent is a twelfth-triangle construction covered with white canvas, linking the elements of traditional and contemporary architecture.

The performances of this many-nation group are plenty of action, dance and singing. "Les Montreurs ..." come on ISTF for the second time and will present its new premiere called LE SANG DE LA TERRE ("The blood of earth"). This performance is a gloomy vision of life of the gipsy minority, which has lots of difficulties with assimilation in the society. It's a homage, that artists pay to the society.

TEATR KTO

ul. Gyzysików 8, 30-015 Kraków
tel. 33-89-47

Existing since 1977, theatre KTO is now a days one of the most marking group in the polish theatre. It was given many performances in Poland and abroad (Sweden, West Germany, France, Great Britain, Hungary). Since 1985 KTO works also as street theatre. Its performances are kept in a specific style based on use of grotesque means of expression.

On IX ISTF KTO show their new performance "Apokryf": "Interesting and excellently played in grotesque shape performance "Apokalipsa", though inspired by the Bible stays in far relations with it."
(T.Stankiewicz-Podhorecka)



IOTA

THEATRE OF MOVEMENT AND SOUND

ul. Kaszlanowa 3, 40-670 Katowice
tel. 258-368

- determines its theatrical language taking into consideration movement and sound, starting with their archetype forms and finishing with their civilization deformities;
- penetrates movement and sound in their various sensual manifestations;
- forms movement and sound adding to them both time and spatial functions by means of music, light and choreographical notations as well as other artificial operations;
- is interested in word as the form of sonic expression;
- tends to recognize total superiority of the visual sign over the word;
- acknowledges emotion as the basis of contact with a spectator;
- is not sure whether tomorrow it will not betray its principles;
- is open to any complication and conflicting ways to facilitate cognition of the essence of matter, situations, ideas, with which it is reoccupied in a given moment;
- is aware of impossibility of grasping the essence;
- rejects impossibility of grasping the essence and therefore does not intend to give up trying to understand and present the drama of existence - wishing to participate in common MOVEMENT from sorrow to joy and to hear every SOUND: like crying, and laughter, and all the tones in between.

STUDIO PANTOMIMY

ul. Gen. W. Sikorskiego 30/1, 70-313 Szczecin

This group has been active since 1960 all the time, and has been giving its performances in their own country and also abroad. The group has won many prizes (for example on the Theatre Festival in Nancy).

On IX ISTF STUDIO PANTOMIMY will present their XXVI Program called "Looking in ...".

The action takes place on cart-board dump.

The inspiration this performance became thought of Oscar Wilde: "We are all in gutter, but some of us look at the stars."



TEATR W TECZCE

Grzegorz Grzywacz
ul. Strzeleckiego 8/4B
02-777 Warszawa
tel. 82/643-4729

Grzegorz Grzywacz is an actor and a mimic. He has worked in a Jewish Theater in Warsaw for ten years. He acts in films and prepares individual pantomimic scenes.

PINEZKA

ul. Kołobrzeska 37 A/5, 80-391 Gdańsk

"Wonderful child of the Festival" - is the way Przemek Grządziela has been called for many years. He took part in the International Street Theatre Festival for the first time in 1983. Since that time he developed, added new means of artistic expression. He is not only a clown in his shows. He is a dancer and an acrobat (he walks on stilts). And of course unchangibly he entertains the audience. During this festival, he will show his performance called JAJO ("Egg") - a marionette show, which can be seen by very different spectators. This show won a prize on 23-th Marionette Meeting in Pulawy, which took place in May 1991.

TEATR SNÓW

ul. Dworcowa 9, 80-026 Gdańsk
tel. 31-34-77

TEATR SNOW was founded in 1983 and gave the first performance called "Album snów". Since 1984 it has been working in the Theatrical Centre in Gdansk and leads a workshop activity and some activities with children kind of theatrical games.

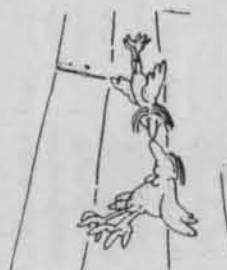
In the centre of interest of the group is a myth and a fable.

Theatre traces the myth of everyday life, examines the dreams and human longings. First of all it uses the pictures, which bring people nearer than analitic language.

On this festival they will show their new performance which was done in this convention, called "Podroże".

ATMAN

Marek Styczeński
ul. Piastowska 5, 33-300 Nowy Sącz
tel. 228-16 0.0-181



The Theatre of Sound ATMAN came into existence in the middle of the 70-th in Cracow. At the beginning it was a musical group, giving its shows in the Hindu Friendship Society in Cracow. Later the interests of the group members started to direct to the phenomenon we have used to call vanguard and which was a natural stage of so called "way back to sources" in the world. Travelling of the group members has become one of the elements of this "way", travels all over Poland and to the East. That's how the rich set of the group's instruments has come into existence, a set which is a wandering museum of instruments from all over the world. If they did not buy an instrument during the journey they constructed it after they returned home. ATMAN is working on realization of its own "private" project, which would be a synthesis of "performance" and "workshop" surrounded by "natural" and "imitating" sounds of the nature. This come back to nature is not a utopia; it slowly.

During the festival there will be some music fooling in different rhythms and moods. It will be because of the french music groups, which have already given great shows on the festival last year.

During the IX ISTF we will see and hear: "Jazz Odeon", "Jazz Group", "Rock Group Mars", "Flamenco Pena".

Undoubtedly the great attraction will be the concerts Krzysztofa Scleranskiego. We will also hear some ballads of W. Wysocki in interpretation of Borys Diaczenko.

