



## TEATR im. CYPRIANA NORWIDA

58-500 JELENIA GÓRA, AL. WOJSKA POLSKIEGO 38

centrala tel. 232-74 i 232-75, sekretariat tel. 266-95

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Jelenia Góra, 1 December 1984

Dear Friends,

We wish to inform you that the 3rd/by now/  
International Street Theatre Festival will be held in  
Jelenia Góra in August, 1985. Experiences we gained in 1983  
and 1984 Festivals will result in carrying on assumptions  
of the last Festival.

The main objective was "a culture ex-  
p e r i e n c e / I mean creative / that was fruitful for both  
the participants and the population of the area including  
lodgers of the social welfare houses, convalescent hospitals  
and orphanages. The heart of this experience is to transcend  
an artificial division into "an artist" and "a spectator" and  
consider a work of art not as "a commodity" but nucleus of  
more profound processes, like integration. As the 1983 and 1984  
Festivals showed the most prolific and interesting places for  
this kind of experiment were towns and villages distant from  
cultural centres and deprived of live contacts with theatre.

In this connection we expect from the groups not  
only a spectacle/street performance or action / but also  
readiness to start a creative activity in a given town with  
its inhabitants. What I mean by "creative activity" is an ability  
to come into contact with the people so that you are ready  
and able to produce / in co-operation with other groups and  
village people / a new theatrical or paratheatrical work. We  
would like you to have enough courage to challenge your  
artistic skills to know if your art can communicate with an  
unprepared spectator and provide him not only with joy and  
reflection but also with something that will remain inside



him when you leave.

Moreover, we are planning to propose constructive workshops with the purpose of "a barter" of artistic experiences among artists themselves and their combined work. This effort will culminate in a presentation of the piece in the final part of the festival/on condition that it is fairly advanced/.

We can provide:

- accomodation and food at our expenses
- some pocket money for foreign participants
- fuel for car owners
- sound and light equipment
- any help with the problems you may have when you are here

#### PRINCIPLES OF ORGANISATION

Due to narrowness of hotel places we are not able to receive all the groups at the same time. We suggest a division into two time-stages. Duration and the Festival time-table are exactly the same.

##### 1st stage

- |                     |   |
|---------------------|---|
| 3 August, 1985      | - arrival of participants   |
| 4 August, 1985      | - leisure time  |
| 5 - 11 August, 1985 | - workshops   |
|                     | - presentation of spectacles and street plays or                                    |
|                     | - culture activities in co-operation with inhabitants of the chosen village or town |
|                     | - feasts and carnivals  |
| 12 August, 1985     | - departure   |

##### 2nd stage

- |                      |  |
|----------------------|--|
| 13 August, 1985      | - arrival of participants                        |
| 14 August, 1985      | - leisure time                                   |
| 15 - 21 August, 1985 | - workshops                                      |
|                      | - presentation of spectacles and street plays or |
|                      | - culture activities in co-operation             |



with inhabitants of the chosen  
village or town

- feasts and carnivals

22 August, 1985 - departure

We are prepared for every contingency: knowing that many groups will choose the same dates, we are compelled to reserve the right to propose a slight change of the chosen dates of stay. Also, we wish to inform you that we can accommodate only 3- and 4-person rooms/Dom Wypoczynkowy - HARNASIE ,Kowary/.

Detailed information concerning your working programme will be discussed in the course of correspondence.

The 1984 Festival experiences confirmed advisability of a great freedom of action. This will be the subject of the first arrangements with the organisers. We shall present participants with the playing spaces and general outlines of joint undertakings, such as carnivals and whole-day activities. We will not schedule workshops in the 1985 Festival programme. They should be included within the programme of performances and events under development.

#### APPLICATION PROCEDURE

Groups willing to take part in our Festival will be sent official invitations. If you accept our programme and festival requirements send back your artistic biography, photos, a detailed address and a phone number, a script of the performance for the Festival/a synopsis/ in FRENCH or ENGLISH. Please, fill out our FESTIVAL APPLICATION QUESTIONNAIRE. You will find it enclosed.

If you accept our invitation we will appreciate an early reply.

Our friendly and sincere greetings

Committee of the IIIrd International  
Street Theatre Festival

Artistic Director  
*Alina Obidniak*  
Alina Obidniak