



ROK NORWIDOWSKI (1883—1983)

TEATR im. CYPRIANA NORWIDA

58-500 JELENIA GÓRA, AL. WOJSKA POLSKIEGO 38

centrala tel. 232-74 i 232-75, sekretariat tel. 266-95

Dear Friends,

We are announcing that the 2nd Street Theatre Festival will be held in Jelenia Góra in August, 1984. A new shape of the Festival is becoming more visible as a result of the experiences we gained in 1983.

- The main objective will be a cultural experience /I mean creative/ that should be fruitful for both the participants and the population of the area, including lodgers of the social welfare houses and convalescent hospitals and orphanages. The heart of this experience would be to transcend an artificial division into "an artist" and "a spectator" and conceive a work of art not as "a commodity" but a beginning of more profound processes, e.g. integration. As the 1983 Festival showed the most prolific and interesting place for this kind of experiment was a town or a village distant from cultural centres.

- In this connection we expect from you not only a spectacle/street performance or action/ but also readiness to start a creative activity in a given town with its inhabitants. What I mean by "creative activity" is an ability to come into contact with the people so that you are ready and able to produce/in cooperation with other groups and e.g. village people/ a new theatrical or para-theatrical work. We would like you to have enough courage to challenge your artistic skills to know if your art can communicate with an unprepared spectator and provide him not only with joy and reflection but also with something that will remain inside him when you leave.

Moreover, we are planning to propose constructive workshops with the purpose of "a barter" of artistic experiences among the artists themselves and their combined work. This effort will culminate in a presentation of the work in the final part of the festival. The schedule and the people responsible for workshops will be known before your arrival. We will welcome their own propositions and remarks.

We expect applications from those for whom the term "ecology of a man" is meaningful and lively. Ecology is not only polluted air /generally speaking/ a threat to our natural environment/. First of all, by "ecology" we mean a threat to human spiritual life, like: dehumanizing and disintegrating effects of human labour on interpersonal relations and excessive materialization of life and its inward needs.

We depend upon those who shall come because of the attraction to the idea we've just presented and their "inner voice". We think that there will not be people coming to gain material profits, simply because we cannot guarantee them. Participation conditions are far modest than we could offer you. We can provide:

- accomodation and food at our expenses
- some pocket money for foreign participants
- fuel for car owners
- any help with the problems you may have when you are here

An outline of the programme

- 1 - 4 August, 1984
 - initial meeting of the organizing team
 - preparation of the festival offices/press office, a visual art studio, workshop rooms/
 - survey expedition to the places of theatrical work
 - a joint meeting of organisers and the towns' authorities
 - discussion and arrangement of organizational nature

- 4 - 5 August, 1984 - arrival of participants
6 - 12 August, 1984 - workshops

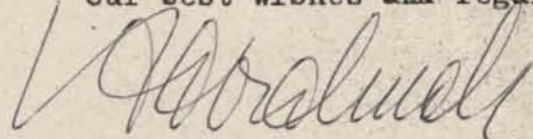
All of you are kindly requested to devote more time that week for final preparations of your spectacles/inspection of acting spaces, discussion with the organisers/, +propositions and remarks+presentation of your spectacles.

- 12 - 26 August, 1984 - theatrical activities in cooperation with inhabitants of the chosen village or town
- on Sundays - garden parties and carnivals
- 27 - 31 August, 1984 - workshops for students of the Faculty of Psychology and the Faculty of Theatre

APPLICATION PROCEDURE

Groups willing to participate in this event will be sent official invitations. If you accept our programme and festival requirements send back your/brief/artistic biography+achievements/, photos, a detailed address and a phone number, a script of the performance for the festival/a synopsis/ in French or English.

Our best wishes and regards



Artistic Director of the 2nd
Street Theatre Festival

Jelenia Góra, 21st November 1983 .

